

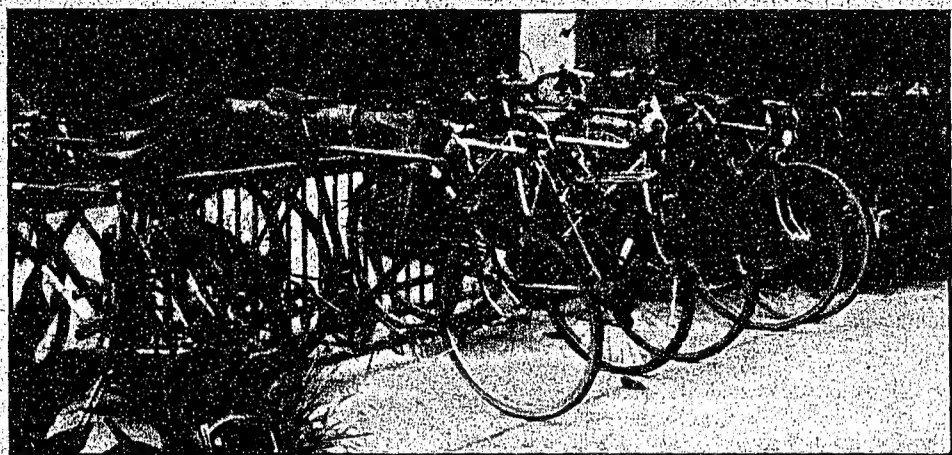
UNO Gateway

Poets Beware!
See Page 5

Vol. 82, No. 5

University of Nebraska at Omaha

Friday, September 3, 1982



Rack 'em up

Bernie Williamson

If you ride a bike to school, be smart and park it in a bike rack like this one next to the UNO Library. If you want to be even smarter, see the story on page 2.

NU computer consolidates financial records system

By Steve Penn

In an effort to keep pace with growing needs and changing technology, the University of Nebraska system has spent \$117,000 to consolidate 13 financial management record systems, according to William Hemann, NU vice president of administration.

"We're putting up a new set of (computer) programs to replace existing payroll and personnel programs," said Hemann.

He added that accounting, insurance, and retirement records are examples of systems which eventually will be integrated into one financial management system.

Hemann said the university system had been experiencing some difficulty in responding to state and federal programs because of outdated systems.

The new system is the first major change of its kind in more than 15 years, said John Moore, vice chancellor for banking and finance at UNO.

"There's going to be a culture shock," he said, adding that those most affected by the new system will be the deans and staff members involved in personnel-related duties such as figuring payroll and employee evaluations. More than 76 hours have been spent re-

training personnel, said Moore.

The new system will have a number of benefits, he said. "When somebody wants to change a name or address, that will be done at one time and reside in one file." He added that the new system will "combine all of the data the university needs on payroll and benefits into one integrated data base."

One of the major problems of the old system, according to Moore, was that information was scattered among many files.

"The regents and the administration have constantly been irritated with our inability to provide rapid answers to their questions regarding staffing, benefits and so forth," said Moore. The new system should enable UNO to respond to these questions and needs more efficiently, he added.

Two years ago, NU President Ronald Roskens established a five-person task force to study the financial and informational needs of the university and to determine how those needs were being met.

The task force was chaired by Hemann and included representatives from each of the campuses in the NU system, including Moore.

Hemann said the task force asked such

(continued on page 2)

Campus radio requests money for improvement

By Jan Kelley

Campus radio station WNO has requested \$6,025 from the Student Government contingency fund for new equipment and repairs.

According to station General Manager Robyn Neiman, the money is needed to purchase a new broadcast console, turntables, speakers for the Student Center, and a speaker for the studio.

The station formally requested the money Aug. 4. The total is more than double its original estimate.

The budget committee of Student Government voted 4-0-1 last Monday to allocate \$3,000 to WNO, pending approval by the Student Senate, according to Guy Mockelman, chairperson of the committee.

Part of the request may hinge on whether the Student Programming Organization decides to grant the station money through its Seed Fund, which is designed to help student organizations become self-sufficient. SPO is scheduled to vote on the matter within two weeks.

Student Senate Speaker Greg Mertz said there is currently \$19,000 in the contingency fund, which must last until the fiscal year ends next June.

If the contingency request is rejected in part or totally, Neiman said, the station will have to make do with what it has. If partial funding is granted, WNO will purchase only a new turntable and the console, she added. Those items cost \$2,375, according to the request.

At present, WNO needs \$1,200 each semester to operate, Neiman said.

More ads

The station plans to become self-sufficient by selling more advertising, said Roger Olson, WNO sales director.

With broadcasts to the Health, Physical Education and Recreation Building scheduled to begin in about two weeks, and the possibility of improved technical quality (with new equip-

ment), Olson said he expects to sell enough advertising to keep the station self-sufficient. The station has sold \$400 in advertisements this semester, he added.

The request for money follows a summer of changes for the radio station.

WNO, formerly KMAV, has changed its programming, management, studio decor, and logo, according to Robyn Neiman, general manager of the station.

"We're very serious about what we're doing," Neiman said. "We're trying to portray a positive image."

WNO is a closed circuit radio station that has been playing music at UNO for about 25 years. Neiman said it has had several names and formats through the years. The broadcast booth is located on the first floor of the Student Center, room 128.

Poll

A survey taken by the KMAV staff last spring indicated that the listeners didn't like the music that was being broadcast, Neiman said. The survey asked students what time of day they listened to the station and where they were at that time. It also asked about volume, reception, whether the station is a benefit to them, favorite kind of music, and what other stations they listened to.

According to Neiman, the survey also indicated that listeners approved of the news, information, and announcements broadcast by KMAV. However, they didn't care for tunes described by Neiman as "oldies," thus prompting the format change.

The new format, which went into effect Aug. 23, includes album-oriented rock, jazz, rhythm and blues, and progressive music during the day, with oldies and mellow rock at night, said Jeff Fox, programming director at WNO.

The daytime schedule is designed for younger students, said Fox. The evening schedule is aimed at older students.

WNO can be heard in the Donut Hole, the games room, the Maverick Room, and the Nebraska Room of the Student Center.

UNO drops Mutual

For the first time in 20 years, Mutual of Omaha will not carry UNO's student health insurance policy, according to Barbara Hewins-Maroney, coordinator of special programs.

She said the decision was made by university officials and the Student Health Advisory Committee last spring. The decision was based purely on cost, she added. The policy is now carried by the Keystone Student Insurance Co.

Mutual of Omaha's bid of \$226.50 for single-student coverage was "out of line... we felt we had to go with a company with a reasonable bid and that provided service to students," said Hewins-Maroney.

She said the Keystone plan retains all the benefits of last year's policy at about the same price. Under the Mutual policy, premiums for 1981-1982 cost \$174.60 for single coverage and \$402.60 for a student and spouse. Those figures compare to \$172 and \$406 for the Keystone plan.

Under the new policy, students are no longer required to undergo physical examinations. Mutual required students who applied after a certain date to get physicals. In addition, students may now pay premiums each semester rather than in one annual sum.

Hewins-Maroney said that Keystone provides a part-time worker in the student health center to help students file claims, and to answer questions relating to their policies. She also said Keystone prints the UNO policy number on the face of its insurance identification card. Mutual of Omaha's omission of this sometimes prolonged the claims process, she said.

Hewins-Maroney said the committee began to consider ways to reduce premiums last February. In May, recommendations to eliminate surgical benefits and to make maternity benefits optional were dropped because the savings to policy holders would have been nominal.

She said about 400 students were enrolled in last year's insurance plan, and expects participation this year to be about the same.



Gail Green

You missed a spot!

UNO graphic artist Andy Barela puts the finishing touches to the new Maverick football slogan on the bleachers at Al Caniglia Field. Although he needs to put a dab here and a dab there, Barela has plenty of time to finish the job. The home opener is Sept. 11.

Food service computerizes

By Chris Mangan

After 25 years in the food service industry, George Duman said he knows what his customers want.

"Good quality food served fast and at a fair price," said Duman, manager of the UNO food service.

He also said new equipment purchased this semester helps speed up service and provides a better variety of food.

The new equipment includes a toaster, a grill, and five computerized cash registers.

A high-volume toaster makes it unnecessary for students to toast their own bread, and a new grill steak and swiss steak, said Duman. Additionally, new cash registers enable food service to learn what menu items students are buying, since a daily computer printout will show exactly what was sold.

Duman, who assumed his job last February, said food prices at UNO have been raised for the first time since 1979. For example, a hamburger now costs \$1.05 (up from 80 cents), soft drinks were raised 5 cents, and french fries now cost 49 cents (up 4 cents). Duman said he would like to hold the line on future price increases, but added that prices will be reviewed again next summer.

He also said a comprehensive study of area fast food restaurants last summer compared UNO's menu and prices to the competition, which included UNL and Creighton. Duman said UNO's prices are about the same or lower than area restaurants and cafeterias surveyed.



Bernie Williamson

Change . . . Lori Koetje, food service cashier, calculates the tab for sophomore Mike Hand on new computerized cash register.

Duman, who was a cafeteria administrator at the University of South Dakota for six years, said students began changing their attitudes to food in the mid-1970s, becoming "more alert to quality foods that offer better nutritional value."

He added that "sometimes you can get so engrossed in providing fast service that you lose sight of your primary goal, providing good food."

NU consolidates records

(continued from page 1)

questions as, "Are the existing systems adequate to meet current operational and informational requirements?"

"We took a look at all university financial management systems," he said. "In general, we found that financial systems haven't kept pace with the technological and informational requirements of the university. We found some of those systems very old. Some were developed 15 or 20 years ago under considerably different computer technology."

As a result of their analysis, Hemann said, "We recommended we look toward enhancing or replacing all our financial management systems."

The task force's analysis and recommendation took about six months of the past two years. During the following year and a half,

the task force also made plans to enhance existing accounting systems and develop a new budget process.

Hemann said it cost NU \$117,000 to re-program and implement the new computer system and, when completed, there will only be one system to operate and maintain as opposed to several unconnected, outdated programs.

While there may be some problems in implementing the system, Hemann said he doesn't expect any major difficulties. "We'll have to work out a lot of minor bugs, but that's just part of the process."

The new system will run parallel with the old system during a trial period beginning later this month. Hemann said if the new system proves satisfactory, all of the old programs will be replaced with it.

Few attend Metro Tech classes

By Jean Patterson and Bernie Williamson

UNO courses have received little interest on Metropolitan Technical Community College campuses.

Last spring, a total of nine UNO courses were offered at Metro Tech campuses through the UNO College of Continuing Studies. Those classes were canceled, however, when enrollment for the courses failed to meet required levels.

Dan Krezenski, vice president for educational services at Metro Tech, said he doesn't know what the problem is. Krezenski was the official who requested the courses be offered at Metro Tech.

The number of humanities courses Metro Tech can offer is limited by law, said Krezenski. He said the state legislature passed the law to avoid duplication between community colleges and the NU system.

Humanities

Metro offers associate degree programs. "Many students come to Metro with the intention of getting a two-year degree and going to work," Krezenski said.

However, some students decide to go on to get a bachelor's degree, he said, adding those students find that it would help to have a better humanities background.

For that reason, Krezenski approached officials of the College of Continuing Studies, which oversees all UNO off-campus courses.

Continuing Studies regularly offers courses for college credit at various locations around Omaha, according to Louise Morgan, program development specialist for the college.

Morgan said UNO courses have been offered not only at the Peter Kiewit Conference Center, but also at the Jewish Community

Center, Westside, Millard North and Ralston high schools, and other locations.

Off-campus rates

"Our philosophy is that if we have the audience, and we can provide the means of education closer to that audience, we'll do it," said Morgan. She said that in several instances, the college has presented courses at the request of other organizations. These are UNO courses taught by UNO instructors. Students must also register through UNO and pay off-campus tuition rates.

That may be one of the reasons there has been so little interest in the Metro Tech courses, according to Alan Hackel, dean of the College of Continuing Studies. The cost of the UNO courses is \$40.25 per credit hour (off-campus tuition rate for undergraduates), while the cost of a Metro Tech credit hour is \$13.50. The on-campus undergraduate rate at UNO is \$32.25 for residents.

Different calendars

Krezenski said another factor that may account for the low enrollment last spring is the difference in Metro Tech and UNO calendars. Unlike UNO, Metro Tech offers classes on a quarterly basis.

Metro Tech's spring quarter didn't start until mid-March, said Krezenski. "By that time UNO students were well into their second quarter."

The fall quarter at Metro Tech begins Sept. 7 and ends Nov. 22, said Krezenski. Six Continuing Studies courses are scheduled to be offered, two on each Metro Tech campus.

Film History and Appreciation will be offered at the Elkhorn campus, Black Music in Social Perspective and Music Masterpieces at the Fort Omaha campus, and Detective Fiction and Introduction to Human Geography at the South Omaha campus.

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Security: Lock up your bikes

Six or seven bicycles or mopeds have been reported stolen in the last two weeks, according to Dave Castilow, director of UNO campus security.

He recommended that students purchase new bike locks at the bookstore. Castilow said Citadel bike locks are being sold at a cost of \$17.97 for a bicycle, \$22.77 for a moped.

He said the locks are insured. If the lock is cut, Citadel will pay the owner the

price of the bike up to \$350 said Castilow. He added that the cost of the locks is half its regular retail price.

The bookstore makes no profit on the sale of the locks, said manager Mike Schmidt. He said several locks were sold during the first week of school.

Castilow said riders can park both bicycles and mopeds at bike racks at different locations around UNO. He said

security officers are tagging unsecured bikes. The tags contain a message recommending that the rider purchase a lock.

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Up and Coming

Up and Coming will appear in each Friday's Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Go Big Wrestlers!

A meeting for students who want to participate in wrestling cheerleader tryouts will be held Sept. 10 at 3 p.m. in the HPER building, activity court 1. For more information, call Bonnie Denney, 734-6464.

High finance

Phi Iota Nu, the UNO Finance Club, will hold a wine and cheese party at the How-

ard Johnson Hotel, 72nd Street and Interstate 80, 7 to 10 p.m. All business students are invited. No jeans, please. For more information, stop by CBA room 501.

Get out the vote

Permanent voter registration will start Sept. 10 and continue every Friday until late October. Booths will be set up on the second floor of the Student Center and the CBA building. For more information, call Mike Pallas, 554-2620.

Moving right along

Auditions for UNO's modern dance troupe, "The Moving Company," will be held Sept. 19, 1 to 4 p.m. in the HPER building, room 231. Both former and prospective members are asked to audi-

tion. For more information, call Vera Lundahl or Josie Metal-Corbin, 554-2670.

Plains poet

The Emmy Gifford Children's Theater, 3504 Center St., will present "Interknit" Sept. 10 at 8 p.m. "Interknit" is based on the life of Nebraska poet laureate John G.

Neilhardt. A reception will follow the performance. Tickets are \$5 for adults, \$4 for students and \$3 for children. For reservations, call 345-4849.

Interpretation

A limited amount of funds are available to hire interpreters for deaf students attending UNO. Students

needing an interpreter should contact the office of special programs, Eppley Administration Building 117, or student development services, Eppley 113, for a copy of the guidelines and an application.

Art teachers' art

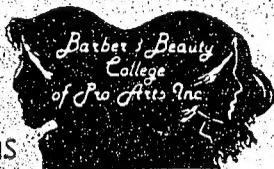
An exhibition of art by UNO faculty members will be on

display until Sept. 2. The exhibit, in the Art Gallery, 133 So. Elmwood Road, features works by Peter Hill, Sidney Buchanan, Thomas Majeski, Henry Serenco, Larry Bradshaw, Earl Lock and Dan Kreuz. Gallery hours are from 8 a.m. until 5 p.m. Monday through Friday.

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FUND A REFUNDS

Fund A refund forms for the fall semester will be available in the administrative offices of the Milo Bail Student Center during the weeks of Aug. 30 - Sept. 24.

Attention Marketing
and
Advertising Students:

2 PAID POSITIONS
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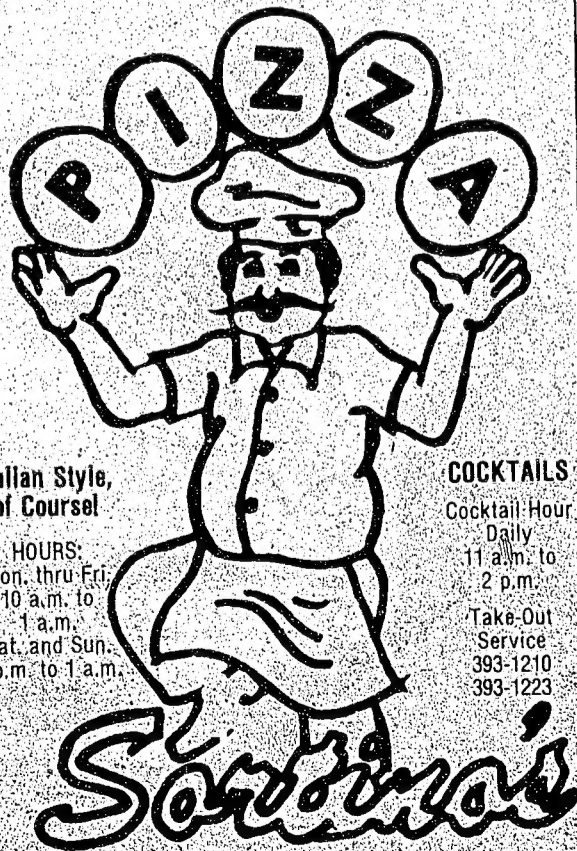
GAIN VALUABLE EXPERIENCE
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The Gateway Advertising staff is currently accepting applications for its fall sales staff. Advertising representatives will be asked to work approximately 10-15 hours per week with weekends and holidays off. Pay is based on a commission of new accounts, representatives could earn as much as \$500 a month.

Pick up an application in the Gateway Office, or
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Comment

November elections: a careful vote counts

In the coming months we as students and as state and national citizens will be going to the polls to determine our leadership in various areas of local and national government.

The only way we can make intelligent, perceptive decisions is if we are armed with the necessary information to make these decisions.

Keeping abreast of the positions of the various candidates for Congress, Senate, governor, and the Board of Regents is necessary if we are to effect changes that need to be made.

The Gateway will be covering the October Student Government elections as well as commenting on the senate and governor races.

Last year, only 4 percent of the student population voted in UNO student elections. While we realize that UNO caters to a non-traditional student population, there can be no room for apathy when it comes time to decide who will make those decisions which ultimately will affect us all. Decisions such as how much money will be spent, and who will represent the students' concern on the Board of Regents should not be made lightly, nor apathetically.

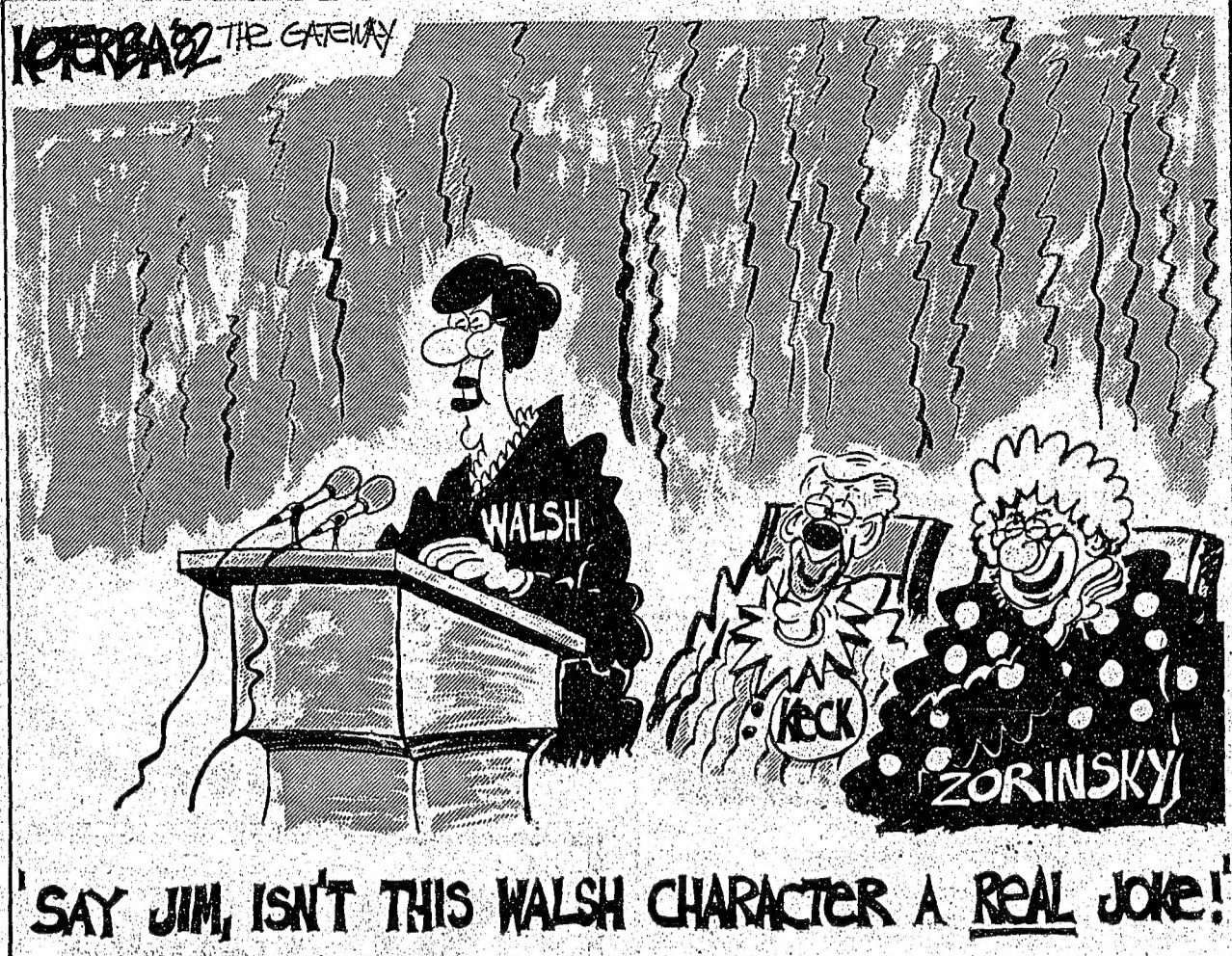
Similarly, when it comes time to mark your "x" in the little box, we hope the decision is the result of careful, thoughtful analysis, not mere name recognition or party line politics.

It is our duty to sift, analyze, weigh and vote with certainty.

While not all candidates will get the coverage they want or may deserve, we are not absolved of our responsibilities to vote intelligently.

Because so often alternative candidates are left in the dark, we applaud efforts such as those of the Nebraska Associated Press Managing Editors Association to sponsor a debate among the three major candidates for the Nebraska seat in the U.S. Senate.

KRIBBAZ THE GATEWAY



'SAY JIM, ISN'T THIS WALSH CHARACTER A REAL JOKE!'

Courses teach independence

By Richard Meisler

In my previous column I posed four questions about the content of your education. The point is to encourage clarity when problems arise, to determine to what extent difficulties you may encounter are the result of your own failings or inadequacies in the education you are being offered. In this column I'll extend the list of questions. These additional questions deal with the way your courses are conducted rather than their content.

Is the course encouraging you to learn how to learn? Knowledge is important, but equally important is your ability to acquire new knowledge. Your teachers and courses should be strengthening your skills as an independent learner. Slowly you should be gaining confidence in your ability to tackle new fields on your own, without the aid of reading lists, exams, and teachers. For most of your life, learning will be an independent venture. If your courses, by virtue of their methods, encourage dependence, then your education will be self-defeating. You must be able to carry on effectively once you have left school.

Are grades central to the structure of the course? The grading system has been significantly downgraded or altered in only a few institutions. Nevertheless, each professor makes many choices concerning grades in every course. The choices can make grades either more or less important in the course. When grades are made more prominent, the main thing a student learns is obedience. When grades are made less important, valid encounters with the subject matter are more

likely. How does your course measure up in this area?

Can you, within the course, make significant choices that are based upon your own interests and personality? There are many ways to skin a cat, and there are just as many ways to learn any particular body of material. If your course allows you no choices, if the professor believes that there is only one path to learning the subject matter, he or she is probably being unnecessarily rigid.

Choices within a course are important for two basic reasons — one objective, the other subjective. Objectively, people learn in different ways. There are different styles of learning and thinking. From a subjective point of view, students who are permitted to make significant choices concerning their work in a course usually feel a greater sense of commitment to it, a greater sense of ownership of that portion of their education.

Does the course encourage collaboration among students? Two or three students working together can often be more effective than a single student working in isolation. As they encounter a subject matter, they will probably alternate between taking the role of teacher and student with each other.

As one student explains his or her learning to another, that learning will be deepened and solidified. Students can sometimes explain material to each other better than they can learn it from a teacher, for they are sharing their initial contact with the difficulties inherent in the subject. Many courses turn students into competitors rather than collaborators. Many teachers, concentrating exclusively on their roles in a course, overlook the potential for creating structures that will help students to learn from each other.

Does the course have a workable feedback structure? Is there a way that your view of the course may affect the way that it is run? It is a simple matter for a professor to create opportunities for students to indicate how a course is going. A course evaluation at the end of the semester, however, won't do the job. It is too late then. A good course will contain at least three or four occasions upon which the teacher seriously asks for feedback, and then is willing to use it to alter the course.

In my next column, a few questions for professors about their teaching.

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Letters

To the Editor:

I have discovered a solution to the parking problem.

Tear down all the buildings, pave the entire campus and make UNO the world's first drive-in university.

Consider the possibilities. Classroom space will no longer be a problem if everyone has class in his car. Food service can be replaced by a Wendy's franchise. Tests and hand-outs can be passed out by carhops — I mean, graduate assist-

ants — on roller skates.

The lab science building will no longer be needed. All science students can be provided with Junior Science Kits. If a student mixes the wrong chemicals and blows himself up — well, it's cheaper to have a car towed away than to repair a building.

Since most Americans spend the majority of their lives in the car, students may as well get a head start now. Charlotte Greenwood

Gateway

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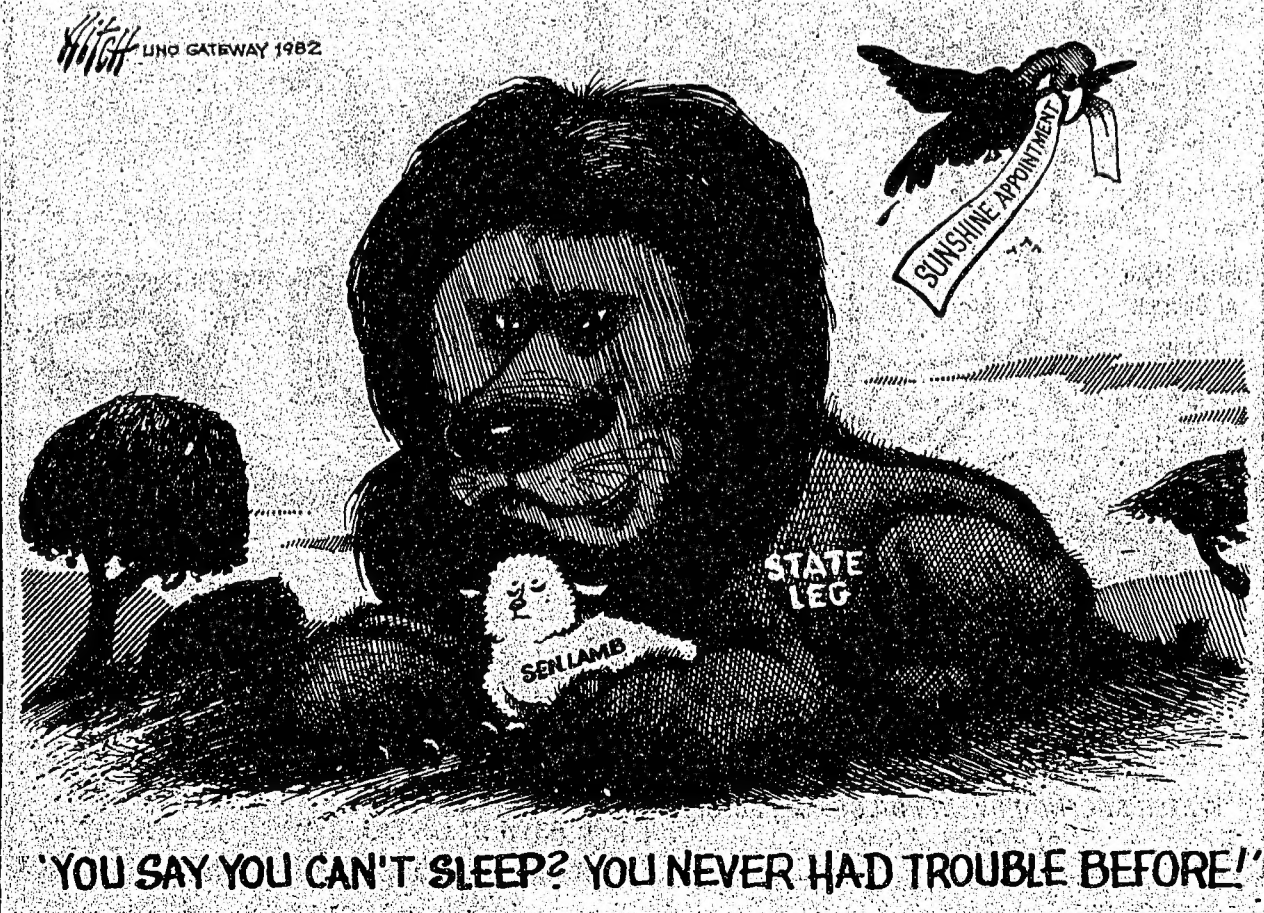
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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

KRIBBA UNO GATEWAY 1982



'YOU SAY YOU CAN'T SLEEP? YOU NEVER HAD TROUBLE BEFORE!'

Contests, 'vanity' presses: Let the writer beware

By R. G. Raposa

Leafing through a magazine you spot the advertisement: "Wanted — young writers to submit poetry for national anthology."

"This is it," you say to yourself excitedly, "Finally I get a chance to publish my poems."

While many of these contests and opportunities may be on the level, many are not. Some are just fly-by-night operations that take the money and run. Often, it takes some advice from reputable people in the publishing business to cull the good from the bad. Most of the bonafide poetry contests are highly competitive, and entry fees must often accompany submissions.

College writers are often up against stiff competition, but according to Richard Duggin, chairman of the UNO Writers' Workshop, a little investigation into the sponsor of the contest may prevent disappointment or disillusionment.

"We don't require student participation in literary contests," said Duggin, "but we do encourage it if it's a reputable publication, especially among our advanced students."

Duggin said that such reputable publications are usually sponsored by national publishing houses. He added that a modest entry fee is often required and that cash prizes are sometimes available.

However, Duggin advised investigating the nature of the publication, what prizes, if any, are offered, and what entry fees are required before submitting any material. He added that he strongly advises staying away from the "vanity press" publications; especially anthologies of collected works.

"The printing is very slick, very eye-appealing," he said, "but the quality of material is generally poor. I'm aware of one such anthology where the entry fee is \$40, and in return each entrant receives one copy of the anthology."

Vanity publishers, or "subsidy" publishers as they prefer to be called, typically charge the author the cost of producing the entire work.

One of the largest subsidy publishers, Vantage Press of New York City, charges authors from \$4,200 to \$4,500 for

a 40 to 50 page collection of poetry or a children's book with simple black and white illustrations.

Novels and works of 200 pages or more start at \$8,000 and can easily double if the work is longer or contains complex illustrations.

An editor of the Vantage Press, who declined to be identified, said, "We're very honest about what we do. We offer no contests or come-ons. We provide a service to writers who have a limited market or who otherwise prefer to finance their own works rather than deal with the more competitive commercial publishers."

Monica Van Horne of International Publications, sponsor of the National College Poetry Contest, said, "We try to publish all entries in our anthology of collected poems. Of course, we reject unintelligible entries and entries in obvious bad taste, but of the 500 to 600 entries we usually receive, we actually reject very few."

The completed anthology is sold for \$8.98. They are not distributed to bookstores or wholesalers, but copies can be

ordered directly from the publishers.

"We get some very interesting works submitted," said Van Horne. "We feel this is a great opportunity for young writers to get their works in print, where it is easy to evaluate one's works against those of young collegiate writers across the country."

Van Horne said the submissions are judged by a university professor of creative writing, a literary critic and a missionary worker.

"What we evaluate in a winning style is use of language, syntax, grammar, imagery, symbolism, social and universal significance, and neatness," said Van Horne. "Egocentric poems are not greatly valued. We like poems of inter-personal significance."

While Duggin cautioned novice writers to be wary of to whom they submit material, he said, "In our workshops we encourage competition as well as peer criticism. As a result, we feel students do better a job with their writing."

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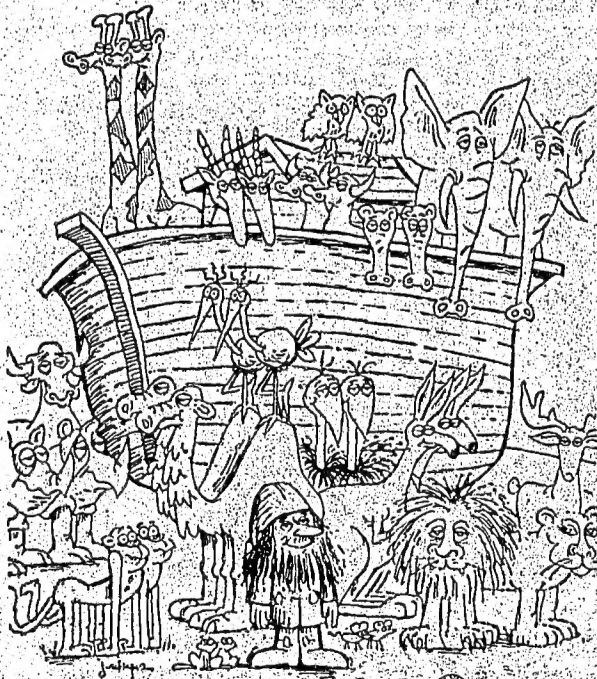
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TEXAS INSTRUMENTS

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Sports

Seniors have one shot left at NCC title

Team captains emerge as steadying influence

By Mike Halonen

They have one more chance at the NCC football championship. Fifteen seniors will play their last season for UNO with that thought in mind.

Five of the seniors were elected by their peers as team captains. Rick Poeschl, Dan Sweetwood and John Walker were selected as defensive captains while Jim Dietz and Marty Rocca will represent the offense.

All three defensive captains said an NCC title is within the Mavs' grasp and that the key will be defense. "A solid team," is how they describe the defense, dominated by seniors.

Poeschl, a 6-foot, 215-pound linebacker from Fremont, has appeared in 27 varsity games, and led the team in tackles last year with 93. "I'm not much of a rah-rah guy, so I want to lead by example," he said of his role as a captain.

Poeschl is a major in fire protection and technology. He said a job as a fireman, insurance inspector or arson investigator should offer security after graduation.

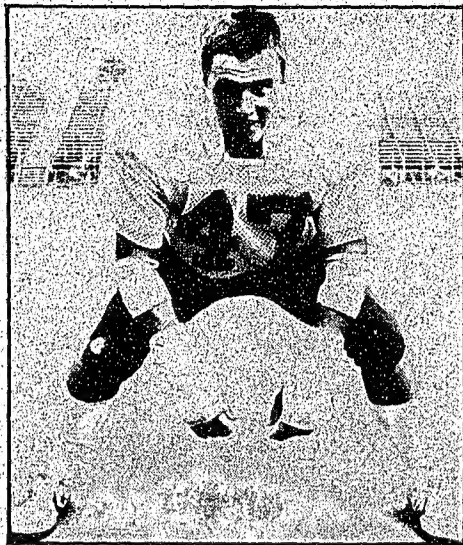
Football, however, has made a lasting impression on Poeschl. "I've made so many new friends... my best friends," he said.

Mav middle guard Don Sweetwood has changed his jersey number to "Sweet 98." He did a weekly talk show for the radio station during the summer.

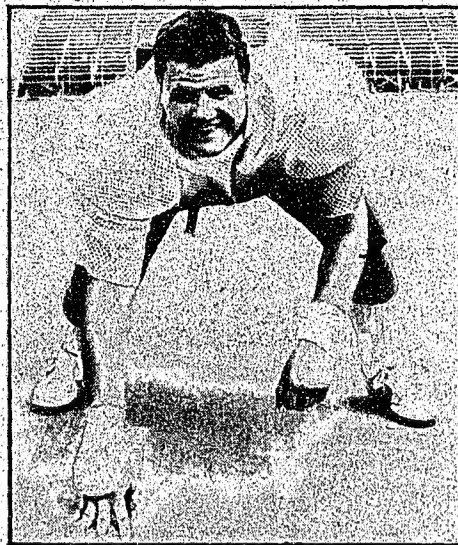
Having been interested in football since the eighth grade, Sweetwood, a 6-2, 225-pound senior, said this fall will present one sad experience for him. "This will be my last year to put on a uniform," he said.

Sweetwood is studying criminal justice. Currently, he is investigating job opportunities with the Douglas County Sheriff's office and other government agencies.

Sweetwood said he has fond memories of his football career at UNO. "We're like our own fraternity," he said. "We do a lot of



Poeschl



Sweetwood

things together off the field."

John Walker has been an athletic attraction in Omaha since his days at Benson High School, where he was named All-Metro in both football and basketball. Walker has started at tackle for three years and has 159 career tackles, 10 sacks and eight forced fumbles to his credit. Walker was twice named to the All-NCC squad and was the league's Most Valuable Player on defense last year.

Walker decided to pursue a degree in criminal justice after talking with police officers about their jobs. He said he will receive his degree next spring.

The 6-5, 257-pound senior is an imposing figure on the field, a fact not overlooked by scouts from various NFL teams. Walker said he takes his high visibility calmly, and estimated his chances at being drafted by the pros at "50-50."

Walker said Northeast Missouri State is

to motivate the team.

Dietz said Northeast Missouri has one of the "toughest defensive lines that we'll face this year. "We'll just have to go out and play the best we can."

Rocca, a 238-pound senior center, is from Grand Island, where he was all-state. Last fall, he was all-NCC, won Omaha World-Herald honors, and was named the Mavs' most valuable lineman.

Rocca, a business major, is considering the securities industry as a profession after graduating.

He said as a captain he will try "to help the younger players," adding, "I think it will push me to be a better player."

UNO starters

Offense

QB-Randy Naran
RB-Larry Barnett
FB-Dennis Boesen
SB-Don McKee
WR-Greg Havelka
LT-Carroll Allbery
LG-Jim Dietz
C-Marty Rocca
RG-Tim Hastings
RT-Earl Bruhn
TE-Joe Mancuso

Defense

LB-Phil Schack
LT-John Walker
LB-Tim Carlson
NG-Dan Sweetwood
LB-Rick Poeschl
RT-Jerry Skow
LB-Ron Soucie
CB-Mark King
SS-Tim Slobodnik
FS-Dave Thoreson
CB-Bob Rupp

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All shows held in the Eppley Auditorium

'Rejuvenated' squad begins fall season today

UNO softball program takes 180 degree turn

By Eddie Vinovskis
Last year the UNO Lady Mavs softball team faced a problem.

After building a winning tradition, including a national championship in 1975 under coach Connie Claussen, the team fell upon hard times.

In 1979, UNO began a streak of three consecutive losing seasons. Coach Mary Conway resigned suddenly last November. Then the program took a 180 degree turn.

New coach Chris Miner took charge of the team and built it from scratch, as she did with the softball program at Long Beach State in California a couple of years ago.

Miner was in her second season as head coach at Long Beach when she accepted the UNO position last January. She reversed the 17-26 record in her first season.

The 27 victories set a new school record. In addition, the Lady Mavs finished second in the NCAA regionals and fifth

in the Division II ratings. Miner said there were some key reasons for the team's dramatic turnaround.

"We had good player-coach rapport and the girls wanted to improve their playing skills," she said. "They were hungry to learn, and I like to teach, especially stressing fundamentals and conditioning."

The rejuvenated Lady Mavs begin their fall schedule of practice games today with a doubleheader in Lincoln against UNL. The games for the UNO softballers this fall are not counted officially in their record.

Even though the games don't count, they're important to the players because they serve as tryouts for the team which will be playing next spring.

Only four players are gone from last year's team. Two new recruits, Kelly Scott and Jeanine Meadows, will try to fill the vacancies. There also are 12 walk-ons vying to make



Pullen

the squad.

Miner said she wants to use the autumn drills to "improve our conditioning and work on individual problems. The team wasn't in very good condition prior to last season. During the winter months we'll have the players on a weight training program two or three times a week that I'll personally supervise."

Valerie Seldon will be Miner's new assistant coach. She

was a graduate assistant at UNL and assistant coach at Nebraska Wesleyan.

Among the top players returning this year are Liz Mannix at first base, shortstop Karol Ulmer, pitcher Jenny Pullen, and catcher Jackie Beedle.

Mannix, one of two seniors on this year's team, led the squad in several offensive categories last year. Her .265 average, 34 hits and seven doubles were all team-high figures. Mannix also finished second in walks, runs batted in and total bases.

Ulmer gave the Lady Mavs a one-two offensive punch by leading the team in runs scored, walks, triples, stolen bases and total bases. Batting leadoff, the junior shortstop finished second in hits and slugging percentage.

Pullen had a 18-10 win-loss record in '81 with a miniscule 1.02 earned run average. She pitched seven shutouts and recorded the team's only save while batting .270.

Beedle played in every game her freshman year while batting .230. She led the team

in fielding percentage and sacrifice hits last year.

"I have a better feel for the team and we're more settled," Miner said of her second Lady Mav team. "The players are gaining a winning attitude. We need to further develop our confidence so we can do better in tournaments than we did last year."

Miner said the infield was very strong in her first season and should be even better this fall. Pitching was another bright spot last spring, and added depth should give Pullen an occasional rest.



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Sideline Opinion

By Paul Italia

The question of whether professional athletes have the right to bargain like other unions has been raised by the National Football League Players' Association. The players are threatening to strike if they are not granted a 55 percent cut of the owner's gross profits.

Presently, each NFL team is assured of \$8 million a year by the league. That figure virtually guarantees that the teams will break even financially before any tickets, concessions, or parking tickets are sold. This gentlemen's agreement between the owners and the league gives the NFL an opportunity to sign television contracts for amounts that are staggering by any standard.

The union is attempting to secure a fixed amount of the league's productivity each year, much like any other union. Since the NFL does not have a free agent system like other American sports, the players' demands seem reasonable. The problem comes from setting a figure like 55 percent on an unpredictable

product like professional football.

The possible strike raises some serious questions about the future of professional sports. Will players continue to be paid by individual teams or will they in essence be paid by the league? In addition, will part of the owners' profits and power be reduced by allowing the players a specific profit ratio?

In the NFL's case, a showdown between players and management seems imminent, especially since the players decided to forego a walk-out three years ago.

The players' pension program will receive its yearly allotment after the third week of the season. This puts week four as a target date for the player's walk-out.

Should union representatives be able to enlist the support of their teammates, which is questionable, the NFL will be in chaos. Federal mediators may be forced to decide a labor dispute which could have monumental effects on the future of professional sports.

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September 8
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Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

PERSONALS:
HAVE YOU HEARD of "The Graduate Plan"? I would like to talk to students who have had experiences (good or bad) with the plan or its representatives. Call Karen, 554-2470.
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FOREIGN STUDENTS: I would like stamps from your country. Willing to trade. Contact Ladi (custodian) MBSC, Room 119.

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ROOMMATE needed to share a furnished 3-bedroom apartment on 72 and Blondo. \$100 a month plus utilities. Call 556-2681 or 551-5515 after 4 p.m.

MALE ROOMMATE WANTED: 2 Med. students seeking non-smoking roommate to share 3-bedroom home near 90th & Maple. Call after 6 p.m., 390-0491.

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ROOMMATE WANTED: Preferably female. To share large sunny duplex in Mutual area. Laundry facilities. \$140 per month includes utilities. Small deposit, negotiable, and references please. Call 345-4224.

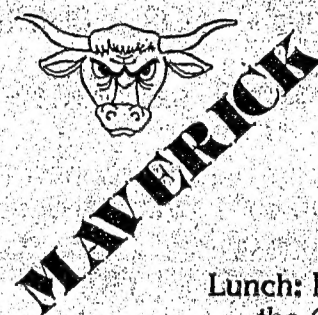
FEMALE PROF. seeks responsible, non-smoking female grad student/prof. woman to share nice home near 72 and I-80. \$140/month & 1/2 utilities. 390-0482 or 280-3156.

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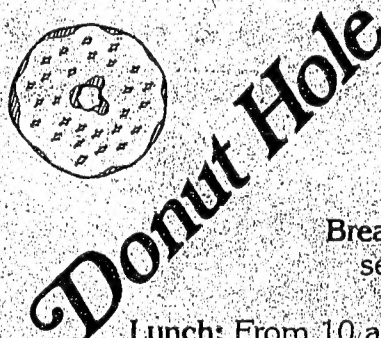
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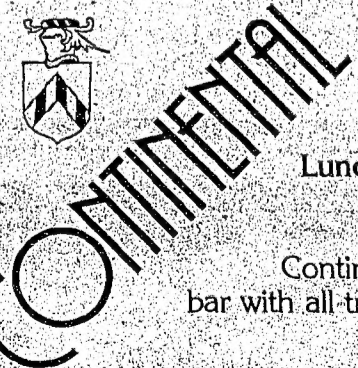
ALL THE UNO DINING ROOMS ARE OPEN TO EVERYONE.



MAVERICK DINING ROOM
Open 7 a.m. to 6:15 p.m. Monday thru Friday, 2nd floor, Milo Bail Student Center
Breakfast: Serving a full line of hot breakfast foods from 7 a.m. to 10:15 a.m. daily.
Lunch: Hot lunch and dinner entrees, featuring the Chef's Daily Special from 10:15 a.m. to 6:15 p.m., Monday thru Friday.



DONUT HOLE
Open 7 a.m. to 2 p.m., Monday thru Friday, 1st floor — Milo Bail Student Center
Breakfast: Continental style breakfasts served daily from 7 a.m. to 10 a.m., Monday thru Friday.
Lunch: From 10 a.m. to 2 p.m., Monday thru Friday, serving basket lunches which include a salad and fries.



CONTINENTAL DINING ROOM
Open 10:30 a.m. to 1 p.m., Monday thru Friday, 2nd floor, Milo Bail Student Center.
Lunch Only: Served Monday thru Friday 10:30 a.m. to 1:00 p.m. Hoagie sandwiches made to order. The Continental Dining Room features a salad bar with all trimmings, which includes the chef's soup of the day.



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Open 10:30 a.m. to 1 p.m., Monday thru Friday, 2nd floor, Milo Bail Student Center
Lunch only: Tacos offered daily. Chef's Daily Special and an array of soups and salads daily.